

SERENE SETTING

Designer **Joy McLean** loves a cozy, inviting bedroom. In this master suite, a soft celadon background (Benjamin Moore's HC-115 "Saybrook Sage"), is complemented by muted blues and creams and soft-textured fabrics for a soothing, restful environment.

"It's important that the master bedroom not be too feminine," says McLean. Of course, there are soft touches, such as the scalloped Lee Jofa ottoman in lieu of a wood cocktail table, but ruffles and frilly flourishes have been banished. McLean collaborated with local artisan Ray Goins to create a one-of-a-kind cornice above the windows. He also designed an Italian-inspired panel that hangs above the bed, which served as the inspiration to add in more color to the room—softer, dusty corals and the blues.

A combination of textures and patterns abound on the ottoman, sofa and bed ensemble, as well as on the wall of windows that are flanked by silk panels.

"As with all my rooms, the space should be comfortable, cozy and elegant, yet still understated," says McLean. "First and foremost, people should want to come in and stay. It's about ambiance."

All fabrics, sofa and ottoman through Lee Jofa, ADAC, (404) 812-6995. Nineteenth-century empire-style bronze and crystal chandelier, Travis & Company, ADAC, (404) 237-5079. Louis XV cherry commode, circa-1780, Holland & Company, ADAC, (404) 233-2091. Rug, Stark, ADAC, (404) 266-8959.

Joy McLean, Joy McLean Interiors, (404) 237-8555.



Joy McLean and design assistant Julie Cox in the master bedroom they designed.