



A beautiful example of Ray Goins' work, this custom screen is handpainted and hand finished.



The revival of great artisanship is the essence of Stone Age Designs' Renaissance mantelpiece. A close-up view of the mantel shows the artwork of the scagliola stone texture.

Stone Age Designs' Renaissance mantelpiece is a masterpiece of scagliola stone, a technique that involves layering and carving stone to create intricate, organic textures. The mantel features a series of curved, overlapping layers that resemble the natural growth of stone, giving it a unique and timeless appearance. The craftsmanship is evident in the smooth finish and the way the light catches the different layers of the stone.

The mantelpiece is a testament to the artistry and skill of the artisans at Stone Age Designs. It is a piece that not only adds to the aesthetic of a room but also serves as a conversation piece. The intricate details and the play of light and shadow on the stone's surface make it a truly remarkable work of art. Whether used as a mantel or a decorative element, it brings a sense of history and elegance to any space.

Stone Age Designs' Renaissance mantelpiece is a true work of art, combining traditional craftsmanship with modern design. The use of scagliola stone allows for the creation of complex, layered textures that are both visually striking and durable. This piece is a perfect example of how art and architecture can come together to create something truly special.

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"Although Atlanta is basically a traditional town, my interiors are dramatic and a bit edgier," explains Nancy Brathwaite. To achieve the aesthetic, Brathwaite has assembled a talented team of craftsmen: Andrew Crawford, a master ironworker; Vincent Annalora, who specializes in precision custom metals; and Willard Pitt for fashionable drapery treatments. The designer relies on Scarlett Jimison's artistic sensibility to render exquisite faux finishes. Jimison's subtle, understated backgrounds have a distinctive Italian influence, based on Venetian plasters, stucco, glazing, and gilding techniques.

To locate a special antique, Brathwaite scours the wares of Swan Antiques and Levison and Cullen Gallery. The modern furniture at Renfro is a perfect fit for her style, as well as Bungalow, a popular shop catering to a young, hip audience. She considers herself fortunate to have the resources of the Atlanta

History Center, which is often utilized to research ideas for clients' homes.

Suzanne Kasler is a frequent visitor to the Nancy Corzine and Ainsworth-Noah showroom in the Decorative Arts Center. Kasler may be spotted at the shops on Roswell Road, particularly B.D. Jeffries, a retail store known for unusual home accessories. "I'm spoiled by the variety of resources in Atlanta," says Kasler. "This is a sophisticated market, where clients enjoy a fresh mix of traditional and contemporary styles."

Ray Goins handcrafts numerous custom designs for Kasler's projects. He creates painted furniture, and screens ranging from traditional, handpainted English pastoral scenes and Tree of Life motifs to contemporary leather room dividers. "We're known for our color palette, which favors subtle earth tones," he says. Goins accepts commis-

sions for murals and has created a line of lighting accessories.

Kasler recently located her offices to 425 Peachtree Hills, a new addition to the burgeoning Atlanta design scene. The development, adjacent to the Design Center, is overflowing with antique shops and art galleries.

Atlanta Decorative Arts Center (ADAC)

Located midway between Peachtree and Piedmont Road in fashionable Buckhead, the Atlanta Decorative Arts Center is the major design center of the southeast. Opened in 1960, the five-story structure was created by internationally renowned architect/developer John Portman Jr. Ninety showrooms showcase furniture, fabrics, kitchen and bath products, lighting, antiques, accessories, linens, floor and wall coverings, framing services, custom draperies, and home electronic systems.



Suzanne Kasler designed this room for the 2004 WaterSound Beach Showhouse in Florida.
inset: Suzanne Kasler

