

INSIDE: THE HIGH MUSEUM ATLANTA WINE AUCTION 2002

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Opposite: The living-room fireplace is based on a classical design, but instead of animals from antiquity, Deborah had craftsmen carve indigenous animals into the limestone. The painting is by Todd Murphy.

This page: The mood of the dining room is set by the woodsy mural by R.L. Goins. The antique Italian rock-crystal chandelier was left unwired for candle use. Though the room is relatively small, there are expansive views through to the entry. Doors in the small hall lead to a closet and powder room.