McRae's Menagerie

McRae & Company provides quality products and service in a dynamic and engaging environment.

McRae & Company, founded by Christie McRae in 1985, is one of Northern California's premier home furnishings showrooms. Occupying a 10,000-square-foot showroom in the Galleria building of the San Francisco Design Center, McRae & Company represents more than 30 local and national companies, featuring furniture, upholstery, fabrics, wall coverings, lighting and accessories, as well as fine art and

antique reproduction framed prints. Most products are made-to-order and can be customized for specific design needs.

McRae & Company believes that well designed spaces enhance lives, and is committed to providing exceptional service and



MCRAE

quality products in a dynamic environment. Owner Christie McRae, recently shared her top showroom picks with *DTM*.

McRae's Top Picks

R.L. Goins Albero di Vita Screen: According to McRae, the Albero di Vita screen "is a top pick of designers, making it our number one selling accessory." The screen is made from nine sections, detailed with nailhead

trim and is offered in four different grounds: crema, aqua, albicocca and oro. The standard size for the screen is 90"w x 80"h, but it can be made-to-order in any size. McRae states, "This screen is an exquisite interpretation of the classic tree of life pattern and is hand-painted

on leather with a patina of a century-old screen." The custom capabilities make it perfect for a variety of uses "from a small dressing room screen to a major statement in a living room, dining room or library."

Vaughan Paxton Globe Light Fixture: "A top seller because its classic, simplistic design makes it a natural for designers to use in their design schemes," says McRae. The fixture, available in aged brass, uses three 40-watt candelabrabased bulbs surrounded by a clear glass bell-shaped



bowl that is suspended by three brass chains. It measures 39"h x 16"w.

The Farmhouse Collection Joseph Trestle Table: According to McRae, this table is "a top pick because of its great versatility." She states, "It can be used in a number of design settings, from an informal dining room to a casual great room." Made from alder wood using 18th and 19th century techniques, the table features a 2.5" thick top, trestle legs and stretcher, all of which are hand-cut. The table is handmade using mortise and tenon joinery. "The ability to construct this table to custom lengths and widths makes it pos-



Left: The R.L. Goins Albero di Vita Screen is the number one selling accessory at McRae & Company; Above: Vaughan's Paxton Globe Light Fixture uses three 40-watt candelabra-based bulbs surrounded by a glass bowl and is suspended by three brass chains.